

# What I Do

I host your day and DJ your night. One person, from the first phone call to the last song.

*By Tony Winyard | Wedding DJ & Host | 2,500+ Weddings*

## Three Roles, One Person

Most couples hire a DJ who plays music and maybe makes a few announcements. What I do is quite different. I'm your DJ, your MC, and your planning partner, all in one. No handoffs. No miscommunication between two people who met for the first time in your car park.

### The Music

I don't build a playlist and press play. I mix live, track by track, reading the floor the same way I did when I was DJing in clubs across 14 countries. The difference is that at your wedding, I know your guests, your must-plays, your do-not-plays, and the story of your evening before I touch a record.

Your music comes from a five-list system: must-plays, play-if-fits, dedications, vibes, and do-not-plays. That gives me the boundaries. What happens inside those boundaries is live crowd-reading and 25 years of knowing which track pulls a room back when the energy dips at half nine.

### The Hosting

As your MC, I run the day. Not in a red-coat, gavel-banging way. More like the person who makes sure the caterers know the speeches are running long, the photographer gets the shot before the light goes, and your nan knows where the bar is.

I coordinate timings with your venue, photographer, and caterer. I provide discreet lapel mics for your ceremony and quality wireless mics for speeches (with a quick coaching chat for nervous speakers beforehand). When something shifts — and something always shifts — I adjust the running order without you noticing.

### The Moments That Connect

The bits guests talk about at breakfast the next morning are rarely the food. They're the Love Story I told during dinner — your story, in your words, told with warmth and the occasional laugh. The introductions that turned two families who'd never met into people sharing a table. The Pearls of Wisdom cards that had your uncle confessing things he shouldn't have.

These aren't extras. In the Complete Day Journey and Full Concierge packages, they're built in. You choose what you want, skip what you don't. The fee stays the same either way.

## Honouring Your Traditions

I've hosted Hindu ceremonies, Jewish celebrations, West African receptions, and everything in between. I learn the pronunciation of every name. I understand the running order of traditions I didn't grow up with. And if you're doing something nobody's done before (a couple once had their dog carry the rings in on a skateboard), I'll make it work.

For LGBTQ+ celebrations and second-time-around weddings, the same principle applies: your day, your way, with someone who's done this enough times to know that no formula fits everyone.

## How the Planning Works

### 1. We Talk

A 15-minute Zoom or phone call. I'll ask about your vision, your music taste, your crowd, and any moments that matter to you. You'll get a feel for whether I'm the right person. If I'm not, I'll say so.

### 2. We Plan

You get access to your own music portal where you build your five lists at your own pace. We have a longer planning session to build your timeline, talk through your Love Story, and agree on the shape of the day. I speak to your venue coordinator so everyone's working from the same page.

### 3. We Fine-Tune

A few weeks before the day, we confirm everything. Music, timings, special moments, names, pronunciations, sensitivities. You'll have a clear plan and know exactly what's happening and when.

### 4. Your Day

I arrive early, set up, sound-check, and check in with your venue team. From that point, you don't need to think about logistics. I run the flow, mix the music, and handle whatever the day throws at us. You just be there.

Ready to check your date? Get in touch at [tony@winyard.com](mailto:tony@winyard.com) or visit [www.winyard.com/contact](http://www.winyard.com/contact)

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